Genres in Music
From Handel to Hip Hop

2007
22 minutes

Teacher Notes:
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Program Synopsis

This program explores the many and varied styles and genres of music through the ages. Music is presented as a reflection of the fashions and cultural influences and events of the times in which it emerges. The various styles of music found in modern society and the influences that have helped form and mould these styles and genres is investigated, as is the use of music in our society.
Genres in Music: From Handel to Hip Hop

Introduction

Music and musicians throughout the ages have reflected the fashion, culture, social and cultural events of their time. Today young people play music in rock bands, choirs, orchestras, play ‘guitar-hero’ and ‘sing-star’. They consume music on TV, MySpace, iPod, YouTube, DVD and movies, all of which are reflections of the many varied styles and genres of music and musical experience found in our society today. This program takes the viewer on a snapshot tour of many musical genres ‘from Handel to hip hop’ taking in views of classical music, rock and pop music, opera, musical theatre, heavy metal, rap and hip hop.

Program Rationale

This program introduces students to a wide range of musical styles and genres. Teachers and students may use the program as a starting point for a weekly ‘listening journal’, or for exploring, listening and studying a style of music that students may not be familiar with. Follow up activities include a cooperative sharing activity, and an activity which requires an analysis of musical genre and style.

Program Timeline

00:00:00 Introduction
00:05:13 Classical Music
00:09:18 Opera and Musical Theatre
00:12:40 Contemporary and Popular Music
00:16:43 Urban and Hip Hop – Beat Box
00:19:56 Conclusion
00:20:29 Credits
00:22:12 End Program

Useful Resources

Books and Other Print Resources


Internet Resources:

- [http://www.naxos.com](http://www.naxos.com)
- [www.grovesmusic.com](http://www.grovesmusic.com)
- [http://www.mozartproject.org](http://www.mozartproject.org)

Related Programs

- An Introductions to Composing
- Inside a Recording Studio
- A Great Landscape – Indigenous Music in Australia
Program Worksheet

Before the Program

1. Think of as many styles/genres of music as possible. Share your ideas in pairs, then nominate one from each pair to write their answers on the board (rock, punk, classical, jazz, opera, musical theatre, techno, rap, hip hop, emo, heavy metal, baroque, world music)

2. In pairs discuss the fashion, clothes, hairstyles and social groups associated with each style or genre of music.

3. Discuss some combinations or collaborations between musicians from different styles and genres (Metallica and Melbourne Symphony Orchestra, gothic and punk genres combined to create ‘emo’, alternative music and blues to create a new breed of ‘blues and roots’ musicians – e.g. John Butler Trio)
During the Program

1. What is Marcus’ favourite genre of music that he listens to on the way home?

2. Who is the ‘real’ bass player for The Beatles?

3. Draw a line to connect the era with the correct dates and characteristics of style

<table>
<thead>
<tr>
<th>Era</th>
<th>Date</th>
<th>Characteristics of Style</th>
</tr>
</thead>
<tbody>
<tr>
<td>Middle Ages</td>
<td>1600-1750</td>
<td>Highly Ornamental Music</td>
</tr>
<tr>
<td>Handel</td>
<td>1450-1600</td>
<td>Dance Music</td>
</tr>
<tr>
<td>Renaissance Era</td>
<td>400-1400</td>
<td>Madrigals</td>
</tr>
</tbody>
</table>

4. How was the Romantic Period different to the Classical Period?

5. Do the orchestras of the 20th and 21st century still play the classics, as well as the more modern compositions?

6. Musical Theatre. Give one example for the different styles of musical.

   Biography ________________________________

   Social Conscious __________________________

   Jukebox _________________________________

   Spectacle _______________________________
7. Name some of the early developers of rock and roll music?

8. Why do you think pop musicians are styled or manufactured?

9. In hip hop and rap music, what is the process of taking rhythmic and melodic fragments to create new sounds and mixes called?

10. Define beatboxing.

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After the Program

1. In pairs, discuss musical aspects of two genres that you are already familiar with, and then discuss musical and non musical aspects of two genres you were not familiar with before watching this program.

2. ‘Re-style’ Mozart. Here is a picture of Mozart during the Classical Era (1750-1820). His hairstyle, look and clothing reflect the overall style of the era.

Your task is to re-style Mozart to reflect a different style or genre. Renaissance, Baroque, Romantic, 20th Century, Rock, Pop, Rap, Heavy Metal, Emo, Techno, Musical Theatre, Opera.

http://www.hf.uib.no/student/images/mozart.gif (link to image)
3. Reflect on your own personal style and listening tastes. Create a play list for a media player. Be sure to include the musicians, style, genre, era, and fashions, social and cultural influences.

Example:

<table>
<thead>
<tr>
<th>Song / Music</th>
<th>Composer/s</th>
<th>Style/Genre/Era</th>
<th>Fashion / Social- cultural Influences</th>
</tr>
</thead>
<tbody>
<tr>
<td>9th Symphony</td>
<td>Beethoven</td>
<td>Transition from Classical to Romantic</td>
<td>Humanism, Revolution, Individualism</td>
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<tr>
<td>Eine Kliene Nacht Music</td>
<td>Mozart</td>
<td>Classical</td>
<td>Wigs, Balance, Restraint</td>
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<td>Smells like Teen Spirit</td>
<td>Nirvana</td>
<td>Alternative</td>
<td>90s flannel, long hair, grunge, ‘anti pop’ a break away from the excesses of the 80s</td>
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</table>

Create you own play list:

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